



Cathedral Musicians 2025 – 26

NAME OF APPLICANT: _____ DATE OF BIRTH: _____

ADDRESS: _____

PHONE: _____ E-MAIL: _____

INSTRUMENT/S PLAYED: _____ LEVEL: _____

CONDITIONS: Cathedral musicians are expected to engage with and learn music to be performed at specially designed church services according to a negotiated roster. There will be an expectation that performances will include special church services and Cathedral concerts.

Opening Date for Application	30 th September 2025
Closing Date for application	17 th October 2025
Commencement date of agreement	30 th November 2025
Completion date for Scholarship (if applicable)	29 th November 2026
There will be regular reviews of attendance and reliability at agreed events.	

THE FOLLOWING INFORMATION IS TO BE COMPLETED AND RETURNED WITH THIS AGREEMENT

All data collected will be stored confidentially in line with the Cathedral's privacy policy.

Photo of the applicant:

☐

Registration form (below):

☐

Also attached: Draft Contract and videographic agreement (to be signed if applicant is successful) ☐

For applicants that are under the age of 18 years:

Contact Details of Parent/Guardian 1: _____ Phone: _____ I give permission for _____ to be engage as a Cathedral musician. Signature: _____ Date: _____
Contact Details of Parent/Guardian 2: _____ Phone: _____ I give permission for _____ to be engaged as a Cathedral musician. Signature: _____ Date: _____
Emergency Contact: _____ Phone: _____ E-mail: _____ Relationship to student: _____



The Anglican Diocese of Gippsland
The Cathedral Church of Saint Paul, Sale

Are there any medical conditions the leaders need to be aware of e.g. ☐ diabetes; ☐ asthma; ☐ ADHD; ☐ Travel sickness; ☐ Epilepsy; ☐ Allergies; ☐ Other - Please specify:

(Please discuss any special concerns or provide relevant emergency action plans to be followed with a leader at the time of registration.)

Will the participant have any medication? Yes/No Please attach details (tablets, injections, dosage)

Who is to administer the medication? Applicant ☐ Leader ☐ Other: _____

Does the participant have any special dietary requirements? Yes/No. Please give details

Further comments: _____

Permission:

I consent to my child's participation in the activities of which I have received notification. I will encourage my child to participate and co-operate with the leaders and other participants.

I authorise the leader/s in charge of any activity conducted by St Paul's Anglican Cathedral, Sale, to consent on my behalf, where it is impractical to communicate with me, for my child to receive medical or surgical treatment as may be deemed necessary. I am also responsible for the cost of any medical treatment deemed necessary.

Names of people allowed to collect my child in the event that I am unable: _____

(If a person other than the parent or authorized persons named above is to collect the child on a particular day, permission must be given in person by the parent on the day.)

Signed: (Parent/Guardian) _____

Date: ____ / ____ / ____



Cathedral Musicians Agreement – 30th November 2025-29th November 2026

Name: _____

Address: _____ Mobile phone: _____

E-mail: _____ Instrument: _____

I _____ understand that by accepting a role of Cathedral musician at St Paul's Anglican Cathedral, Sale, I commit to the following obligations:

1. I will participate by attending and performing according to the Music Roster, which will be negotiated in advance. This includes regular Sunday services, Christmas and Easter involvement as negotiated, special services and events, and at concerts as part of the Cathedral's Concert Series.
2. I will prepare in advance any required pieces of music for Cathedral services and events to the expected standard.
3. I will attend practice sessions at the Cathedral, as arranged in advance.
4. I will participate actively and positively in the musical life of the Cathedral.
5. If I am a Choral or Organ Scholar, I will have music lessons with an instrumental/voice teacher for the duration of this contract.

St Paul's Anglican Cathedral, Sale undertakes to:

1. Provide the Cathedral musician with access to rehearsal and performance facilities;
2. Provide musical mentoring and guidance, with a view to developing the Cathedral musician's musical leadership capacities;
3. Remit Honoria payments monthly in arrears. Payments do not include sick leave, long service leave, or superannuation.
4. Undertake periodic performance reviews of the Cathedral musician's musical contribution, participation, reliability, and engagement with the Cathedral.

IMPORTANT: I understand there will be a general review at in July and December each year, and unsatisfactory performance will result in the cancellation of this agreement.

Name of Cathedral musician: _____

Signature of Cathedral musician: _____ Date: _____

For Cathedral musicians under the age of 18 years:

Name of Parent/Guardian 1: _____ Phone: _____

Signature of Parent/Guardian 1: _____ Date: _____

Name of Parent/Guardian 2: _____ Phone: _____

Signature of Parent/Guardian 2: _____ Date: _____



For the Cathedral:

Name of Dean: _____

Phone: _____

Signature of the Dean of St Paul's: _____

Date: _____

PUBLICITY

Videographic Agreement

This Agreement relates to the generation and use of photographic, videographic and livestreamed material in which the image of the Scholarship Holder may appear.

As church services will be livestreamed, video and photographic material may be published in which the Cathedral musician appears.

CONSENT:

I understand there may be photographs taken and/or video footage filmed during this activity. I am willing to be filmed or photographed in appropriate settings. I am willing for these photos or footage to be used to promote St Paul's Anglican Cathedral, Sale.

I give permission for photographs and footage to be published in electronic and print format for the purposes of promoting St Paul's Anglican Cathedral, Sale.

I consent for my name to be identified in contexts supporting the Cathedral music programme.

Images and the name of Cathedral musicians will not be used for purposes other than those named above without seeking further permission.

Cathedral musician: _____

For Cathedral musicians under the age of 18 years:

Parent/Guardian: _____ -

Parent/Guardian: _____

Date: _____